

SANDY CITY
APPROVED POSITION SPECIFICATIONS

I.	<u>Position Title:</u> Amphitheater Sound Tech (Seasonal)	<u>Revision Date:</u> 3/06
		<u>EEO Function:</u> Parks & Rec
		<u>EEO Category:</u> Technician
		<u>Status:</u> Non-exempt
		<u>Control No:</u> 50779

II. Summary Statement of Overall Purpose/Goal of Position:

Under the direction and supervision of the Director of Community Events and the Sandy City Amphitheater Stage Manager, provides Amphitheater sound system coordination, set-up, and operation at Amphitheater shows and rehearsals.

III. Essential Duties:

- Assists the Stage Manager in coordinating sound needs for all artists.
- Procures sound equipment for shows as requested by the Stage Manager and approved by the Community Events Director.
- Provides sound coordination and operation for all shows and rehearsals as requested.
- Responsible for maintaining and storing sound equipment and reporting stolen or malfunctioning equipment to Stage Manager.
- Operates main sound board for all shows and rehearsals as requested.
- Coordinates sound set-up for all shows and rehearsals as requested.
- Communicates with artist technical crew and renders assistance as requested and approved by Stage Manager.
- Attends staff meetings as requested.

IV. Marginal Duties:

- Assists Stage Manager in other duties as requested.

V. Qualifications

Education: High school diploma or equivalent required.

Experience: Two years closely related work experience; may substitute any equivalent combination of education and experience.

Knowledge of: Principles of sound engineering and operating of 32 channel sound board.

Responsibility for: Responsibility for the efficient and effective operation of sound for shows and rehearsals at the Sandy City Amphitheater.

Communication Skills: Interacts with other City professional and technical staff. Must have the ability to communicate in a professional and courteous manner with the general public. Must dress and groom in a manner congruent with the image of Sandy City.

Tool, Machine, Equip. Operation: Amphitheater sound equipment.

Analytical Ability: Gather information relative to sound equipment, keep abreast of technical developments and techniques relative to theatrical sound technology.

VI. Working Conditions

Working conditions include outdoor exposure, and the sound tech may experience and be exposed to a variety of weather conditions. May involve prolonged exposure to rain, wind, etc. Requires evening, weekend and some holiday work.

The above statements are intended to describe the general nature and level of work being performed by the person(s) assigned to this job. They are not intended to be an exhaustive list of all duties, responsibilities, skills required of personnel so classified. The approved class specifications are not intended to and do not infer or create any employment, compensation, or contract rights to any person or persons. This updated job description supersedes prior descriptions for the same or similar position. Management reserves the right to add or change duties at any time.